

"Switch your phone off, log out, leave for the day, open the windows, pull your socks off, follow the kids, steal a cookie, run and hide, join The Thief Bunnies, beware of The Kribblers. Never forget the password. Put your bandit mask on, run into the forest, smell the air, listen to the animals, lay down in the moss and let them find you and say "Hi, now's the time". Climb a high tree, never step on a snail. Follow the kids, again, puddle splash, skid your bike. Forget everything you are supposed to remember. Never ask why."

PER STÖRBY JUTBRING

THE THIEF BUNNY SOCIETY LP, CD, digital

"The Thief Bunny Society" is Per Störby Jutbring's fifth solo album since the debut "Dance Of The Diaper Fairy" 2015. With the core of his music across a variety of projects and soundtracks rooted in European films, the Swedish composer, multi-instrumentalist and producer works cover a range between minimalistic chamber music to electronic pop, with elements of choir, world music, baroque, electronic and free improvisation, among others. His solo recordings has a minimalist style, in which the piano carries a distinct identity throughout and via compositions and improvisations evoke eloquent stillness. The album is set for an **April 24th release date on Swedish label Hoob Records.**

On *The Thief Bunny Society* his palette consists of piano, string quartet, cello, clarinet and electronics. It's orchestrated layers, loops, arpeggios, synths and electronic elements among traditional piano/string quintets, and piano/cello duo. But most importantly, it breaks free of the sometimes weighty confines of the neo-classical genre, as it's a concept that is squarely focused and themed around childhood. **The mysterious, unexplainable and magic childhood. The non judgmental inner world of kids, the imagination.** The summer vacation. The Faraway Forest, the nordic birches. This sense of wonder and wide-eyed adventure is captured in the title track "**The Thief Bunny Society**". It precedes a magical animated video directed and animated by Störby Jutbring himself, which is previewed within the imagery of the album art.

Störby Jutbring has toured extensively all over the world and his work has been presented at venues like National Grand Theatre in Beijing, Contemporary Arts Center in New Orleans, Festival Internacional de Inverno in Brazil, among others. In 2013 Störby Jutbring was awarded composer of the year by SKAP – The Swedish Society of Songwriters, Composers and Authors. He have also been supported yearly by the Swedish Arts Council and Swedish Arts Grants Committee among others.

Born and raised in the small town of Falkenberg by the sea on the west coast of Sweden, he later moved to Gothenburg, lived for a while in Berlin and is nowadays based in Stockholm. He learned piano at age 10 and studied jazz piano, improvisation and ensemble at the well-reputed folk high school in Skurup south of Sweden. 1996 he started the highly acclaimed chamber ensemble New Tango Orquesta, nowadays New Tide Orquesta, in which he compose all music and plays the tricky and rare instrument Bandoneon. They have released eight albums, toured and performed all around the world, participated in a lot of TV- and radio shows, and joined dance performances.

Störby Jutbring also started the artist collective Zeigeist, with an intention to mix art, music, fashion, theatre and design within the context of pop culture. He produced and composed electronic pop tracks and 2007 Zeigeist released the album "The Jade Motel", 2 EPs and some singles. The leaked demo of his "Tar Heart" were placed on Pitchforks list The Top 100 Tracks of 2006. They produced some remarkable arty performances, with gigantic snow bubbles, squirting blood, confetti and stages wrapped in plastic etc. When the group split up, Störby Jutbring, who made all the music in Zeigeist, continued with his next electronic project Pearl Fiction and released the album "Painted Wolf" and singles.



He have also composed for theatre, and have been working with Stockholm City Theatre and Swedish National Theatre among others. He have made music for films such as The Academy and BAFTA Award winning "Searching For Sugarman", Crystal Bear awarded "My Skinny Sister", among others, and for TV and radio. He have been collaborating with other artists within the range of Swedish legends Povel Ramel and Sven-Bertil Taube to extraordinary pop acts Laleh, and The Sound Of Arrows. He also appears as a musician and singer on numerous albums.

Recently Störby Jutbring collaborated with the American choreographer Sidra Bell and her Brooklyn based company Sidra Bell Dance New York, which resulted in the multidisciplinary show "Mönster Outside", touring in USA and Sweden.

"In this stressful place of today, I think we all need to affirm naiveté and escapist, to practice imagination; to inspire them pictures to be made, to float away with the undertow, among the dugongs. So, switch the phone off. Join the Thief Bunnies. I've made you a soundtrack."

Release date: April 24, 2020

Label: Hoob Records

Distribution: The Orchard

Press agent: Terrorbird Media geo@terrorbird.com, <https://terrorbird.com/>

Website: <https://www.perstorbyjutbring.com>

Music, press photos, videos, info etc: <https://www.perstorbyjutbring.com/the-thief-bunny-society> (password: 2019)

Soundcloud: <https://soundcloud.com/per-storby-jutbring/sets/the-thief-bunny-society-1/s-WdHsw>